

Feral Creatives Collective

We are esoteric. eccentric. weird.
wonderful. queer, divergent, or just plain
strange.

We are the Feral Creatives Collective, and
we have beauty to share with the world.

FEATURING THE WORK OF

Yolanda DeLeon

McGoogan

David Bliss

Art of Maybe

Jennifer Hough

2

3

4

5

Anh Tran

Nadia Herrate Young

Juliet Nguyen

Theresa Oborn

Lana Blinderman

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7

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10

Welcome! Please enjoy the show. To
purchase work, contact the artist directly
using their QR code or contact information.

www.feralcreativ.es

collective@feralcreativ.es

December 2025

Artist Statement

Born and raised in California now a West Seattle artist. My studies are in fashion design, merchandising, visual and cultural anthropology with a 20 year background in the jewelry industry. I am inspired by the Feminist Art movement of the 60s and 70s using crafting methods with paint / mixed media to create dialogue of the past and present societal issues.

This show will feature my personal Patron Saints Ghost series.

This presentation is a collection of 2-d paintings using all forms of craft like couching, flower pressing, repurposed old jewelry and materials saved from the landfill. These pieces are my personal therapeutic exploration of self. I make portraits of people I admire. My paintings are my personal introspective creative expression.

Yolanda DeLeon McGoogan

E: ydeleon73@gmail.com

IG: [KraftKitTherapy](#)

Venmo: [yolanda-deleonmcgoogan](#)

Insta: [@yoster73](#)



1 - Trophy Wife- Patron Saint of Artsy Moms
\$80



2 - Mrs. Rivera - Frida Kahlo in SF- Patron Saint of Artsy Partners
\$150



3 - Frida Kahlo in her Garden - Patron Saint of Style
\$250



4 - The Helping Hand - Patron Saint of struggling Artists
\$60



5 - Alabama - Patron Saint of Innate Writers
\$250



6 - Zor Juana Ines De La Cruz - Patron Saint of Poetry
\$350



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7 - The Student Anne Frank- Patron

Saint of restless students

\$150

Mini ART TO GO

Made out of vintage and antique ephemera
Some precious metals and semi precious stones

For individual pricing - please enquire at
510-207-0159



Artist Statement

I create hyper-real but unexpected photography, showing everyday cityscapes, people, artefacts, and nature in ways that are both true and sublime.

Using everything from hand-developed and -printed wet film to the latest in low-light, high-dynamic-range digital imaging, exposure stacking, and stitching, I try to capture the world as it is -- or as it would be, if we could see it -- in a way that transcends the ordinary -- a way it would never otherwise be experienced.

My lifelong love for photography comes from its place in the intersection between artifice and art -- rather than being purely a product of the imagination, it reflects reality ("that which, when you stop believing in it, doesn't go away"); rather than being merely utilitarian, it offers the ability to tell a story and show the beauty hidden all around us every day.

The works here reflect my love of Seattle, and its dichotomy between nature and civilization.

David Bliss

david@dblissphoto.com

The Font of the Sea

stitched HDR on paper
\$480



David Bliss

david@dblissphoto.com



The Peace of the Woods

inkjet on paper
\$180

The Ramp of the Emptiness

stitched inkjet on paper
\$380



The Bowl of the Flame

stitched HDR on paper
\$480



Artist Statement

Maybe is a Black Nonbinary artist in Seattle.

Maybe has developed their style by studying shapes and color. Maybe creates artwork with central themes of geometric patterns and surreal illustration. Maybe is a mixed-media artist, painting and drawing with graphite, pen, ink, watercolor, gouache, oil paint, and fire.

They are also part of Team Context, an art production group, where they have gained experience with live-painting, art markets, event promotion and art curation. Maybe currently works out of Six of Pikes Studios in Capitol Hill.



Art of Maybe



Divine Ruler of Curiosity

graphite, gouache, gel pen on paper
\$160

Art of Maybe



Divine Ruler of Isolation

gouache, gel pen, acrylic on paper
\$160

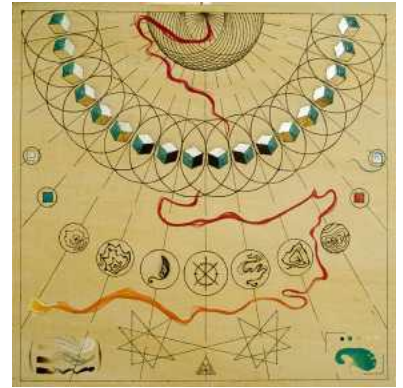


Structure Awareness

graphite, gouache, pyrography on wood
\$800

Expanded Choice of Reflection

graphite, gouache, pyrography on wood
\$800



Jennifer Hough

seattlesculpturalwelding.com



23 Biomedical Engineer

Charcoal on paper



PayPal



venmo

30 Graphic Designer

Charcoal on paper



Drawing Close the Night

Acrylic on canvas

Artist Statement

As with any form of art, it is a way to express ourselves and our passion. I wouldn't call myself an "artist" per se, but I have enjoyed dabbling in different ways to share my creative expression to the world. Growing up, I've explored many different types of medium mostly through textiles. Over a decade ago, I was introduced to needle felting and came up with an idea of creating a series of animal portraits, inspired by my surroundings.

It is common to start art/crafts projects and never finish them. I created a couple of pieces but my attention turned elsewhere and they went into storage while the concept went into my mental archives folder. Last year, I was inspired to pick up the felting needle to continue on with this series.

Art is everywhere—in all forms. for us to interpret and appreciate.

Anh Tran (b. 1982)



Aloha, Animals Series 2025

Needle felt, a friendly octopus saying "Hello".



I Can Fly, Animals Series 2012

Needle felt, inspired by the phrase "when pigs can fly".



Jay and Christine, Animals Series 2012

Needle felt, inspired by a real life couple that loved owls.

Three Wise Llamas, Animals Series 2025

Needle felt, originally it was meant to be one llama, named Larry, but later the idea morphed into the "speak no evil, hear no evil, and see no evil" concept.



Artist Statement

In The Geode Collection, Nadia Herrarte explores the quiet geometry of nature through the fluid movement of acrylic pour painting. Inspired by the crystalline beauty of amethyst, quartz, agate, and jade, each piece reflects the balance between spontaneity and harmony—echoing the rhythms of the earth and the heart. The collection invites viewers to pause, reflect, and discover the hidden symmetry within the earth's raw elegance.

Born and raised in Guatemala City, Nadia carries her Latin roots into her art through vibrant color, warmth, and emotion. Now based in Washington, she continues to find beauty in imperfection and flow. Nadia believes art is for everyone—a universal language of feeling and freedom. She paints surrounded by her husband, two children (Jade and Crystal), and the loving memory of her cat, who inspires her work and her support for local animal shelters.

Nadia Herrarte Young

Scan this code in your bank's app to pay
NADIA
at xxx-xxx-0601.



Zelle

Rose Quartz Crystal

Medium: Acrylic pour on canvas

Technique: Fluid art / pour painting

Dimensions: 13" x 13" (framed)

Year: 2025

Soft blush and rose hues echo the gentle warmth of rose quartz—symbolizing love, healing, and emotional clarity.



Amethyst

Medium: Acrylic pour on canvas

Technique: Fluid art / pour painting

Dimensions: 13" x 13" (framed)

Year: 2025

Inspired by the rich violet tones of natural amethyst crystals, this piece captures the energy of transformation and spiritual calm through layered metallics and fluid marbling.



Blue Agate

Medium: Acrylic pour on canvas

Technique: Fluid art / pour painting

Dimensions: 13" x 13" (framed)

Year: 2025

A fusion of deep and light blues accented with gold tones reflects the layered beauty of natural agate formations—evoking serenity, focus, and balance within flowing motion.



Jade Bloom

Medium: Acrylic pour on canvas

Technique: Fluid art / pour painting

Dimensions: 13" x 13" (framed)

Year: 2025

Lime green, dark green, and phthalo blue hues intertwine to create a lush, organic flow reminiscent of jade in bloom—symbolizing vitality, renewal, and harmony in nature's rhythm



About the Artist

Juliet Nguyen is a multidisciplinary artist whose work spans colored pencil, alcohol ink, watercolor, mixed media, acrylic, resin, crochet and more. Guided by a simple yet profound philosophy — to create what brings joy — Juliet's art celebrates color, emotion, and the beauty found in everyday moments.



After years of creating quietly and privately, she is now sharing her work with the community, inviting others to experience the warmth and wonder that inspire her creative process. Each piece reflects her belief that art has the power to connect, uplift, and spark joy in both the artist and the viewer.



Contradiction

Alcohol Ink on Birch Board
16" x 16"
\$200



Leopard Eye

Colored Pencil
5" x 5" - framed
\$85



Celestial Vortex

Acrylic on Tile
13" x 13", Framed
\$175

Juliet Nguyen

Instagram: [usagi.and.easel](https://www.instagram.com/usagi.and.easel)

Venmo: [@juliet22](https://www.venmo.com/@juliet22)



The Dogs

Colored Pencil
21" x 17" - framed
Sold - Commission



Tiger's Eye Yin

Acrylic on Tile
13" x 13", Framed
\$175



Venom

Acrylic pour on canvas
8" x 8"
\$50



Tiger's Eye Yang

Acrylic on Tile
13" x 13", Framed
\$175



Juliet Nguyen

Instagram: [usagi.and.easel](https://www.instagram.com/usagi.and.easel)

Venmo: @juliet22



Sunshine

Plaster on Canvas
12" x 12"
\$100

Flight of the Monarch

Acrylic on Tile
13" x 13", Framed
\$175



Fox Cub

Colored Pencil
21" x 17" - framed
\$300



Artist Statement

this is a rough retrospective of my attempts to work on a larger scale over the years. My inclination is toward small & intricate pieces, but stretching toward visibility is good exercise. My mediums also vary over the years, requiring more focus.



#loisnadiadiys

Theresa Oborn

Buster Keaton, value study



Theresa Oborn



Zhostuou Sumi forget-me-nots



Gothic Owls



Witchcraftwerk



Lana Blinderman

IG @ LANA_BLINDERMAN

LanaBlinderman.com



A Ghost of a House
Digital collage on German etching paper
2020
\$375 framed / \$275 unframed